

2016



*Slovak Naive Painting in Serbia as Part of the Intangible Cultural Heritage of Serbia*





H.E. Darko Tanasković

*Ambassador  
Permanent Delegate  
of Serbia to UNESCO*

The paintings of the extraordinary artists from a minority Slovak community in Serbia strongly affirm the importance of cultural diversity and multiculturalism, values long cherished by UNESCO. All that has been created and preserved in different domains of human creativity on a territory of one state constitutes its culture. However, the country has the right to be proud of its heritage only if it fosters the diversity of cultural expressions and the balanced multiculturalism. The voices declaring the death of multiculturalism have been uttered by the European political elite. Fortunately, this does not mean that the genuine multiculturalism, based on cultural diversity, has truly disappeared. This is because the multiculturalism is an ideological concept, whereas the multiculturalism, to a lesser or higher degree, is the reality of each society. It has many times been repeated that the beauty will save the world. That will only be possible if each and every flower is blooming and every face smiling, just as on the paintings of Serbia's Slovak artists.



H.E. Klára Novotná

*Ambassador  
Permanent Delegate  
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What makes a nation full-featured? Undoubtedly, its active national minority. And this may entirely be applied to the Slovaks in Serbia in the broadest sense their creative activities.

Slovakia proudly highlights this positive example of the role that a national minority can play in the relations between two countries at the beginning of the 21st century. The contribution of the Slovak artists, representing the unique naive art painting, to this Serb-Slovak calendar enhances the positive interaction between the two cultures of Slovakia and Serbia.

This can certainly serve as a model, worth studying and implementing in the largest, "UNESCO-wide" context.

It is my pleasure to congratulate to the talent and originality of all of the members of your community!



# January 2016

Miroslav Hraško, 1990  
Chimneysweep, 20 cm x 20 cm, 1914, oil on canvas

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
28	29	30	31	1	2	3	4	5	6	7	8	9	10
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25	26	27	28	29	30	31	1	2	3	4	5	6	7

MON	TUE	WED	THU	FRI	SAT	SUN
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*January*  
2016



## February 2016

Anna Pavlovová, 1954  
Newlyweds, 35 cm x 45 cm, 1983, oil on canvas

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
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MON	TUE	WED	THU	FRI	SAT	SUN
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*February*  
2016



*Martin Paluška, 1913-1984*  
*Kovačica Pond behind Babka's House,*  
*30 cm x 40 cm, 1957, oil on lesonite*

## *March 2016*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
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MON	TUE	WED	THU	FRI	SAT	SUN
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2016  
*March*





Ján Bačúr, 1937

Home of the Babka family of 1894 in Kovacica,  
50 cm x 70 cm, 2015, oil on canvas

*April 2016*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
28	29	30	31	1	2	3	4	5	6	7	8	9	10
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2016 April



*May 2016*

*Eva Husáriková, 1942*

*Girl from Kovacica, oil on canvas, 50 cm x 60 cm, 2001*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
25	26	27	28	29	30	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	1	2	3	4	5

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2016  
*May*



*June 2016*

*Zuzana Chalupová, 1925-2001  
Harvest, oil painting, 45cm x 60cm, 1976*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
29	30	1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	1	2	3	4	5	6	7	8	9	10

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
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20	21	22	23	24	25	26
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2016  
*June*



*July 2016*

*Pavel Glózik, 1968*

*Oh, Homeland, 50 cm x 70 cm, 2005, oil on canvas*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
27	28	29	30	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	1	2	3	4	5	6	7

MON	TUE	WED	THU	FRI	SAT	SUN
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2016 *July*





# August 2016

Pavel Hajko, 1952

In Love, 40 cm x 50 cm, 2007, oil on canvas,

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
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29	30	31	1	2	3	4	5	6	7	8	9	10	11

MON	TUE	WED	THU	FRI	SAT	SUN
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2016  
*August*



*Martin Pap, 1960*

*Good Neighbourly Advice,  
40 cm x 50 cm, 2013, oil on canvas*

*September 2016*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
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12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	1	2	3	4	5	6	7	8	9

MON	TUE	WED	THU	FRI	SAT	SUN
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*September*  
2016



*October 2016*

*Katarína Ďurišová, 1931-2011*

*In the Evening, 40 cm x 50 cm 2007, oil on canvas*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
26	27	28	29	30	1	2	3	4	5	6	7	8	9
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24	25	26	27	28	29	30	31	1	2	3	4	5	6

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2016  
*October*



*November 2016*

*Ján Strakúšek, 1926*

*Sisters, oil painting, 45 cm x 65 cm, 1999*

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
31	1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26	27
28	29	30	1	2	3	4	5	6	7	8	9	10	11

MON	TUE	WED	THU	FRI	SAT	SUN
	1	2	3	4	5	6
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
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*November*  
2016





## December 2016

Ján Chlpka, 1965  
 Woman on Bike, 30 cm x 40 cm, 2014, oil on canvas

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
28	29	30	1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	1	2	3	4	5	6	7	8

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
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*December*  
2016

January 2016



February 2016



March 2016



April 2016



May 2016



June 2016



July 2016



August 2016



September 2016



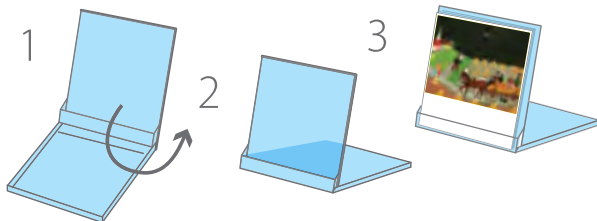
October 2016



November 2016



December 2016



design: Marija Popović  
marsija@eunet.rs



Pavel Babka,  
*founder of the gallery*



### **Babka Gallery**

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www.babka.rs

OPENING HOURS:  
9AM – 4PM  
*365 days a year*

Dear friends of the Naïve Art,

Maybe everything took place just like it should have: at first, the Slovak Naïve Painting in Serbia has been denied, than lauded even too much, until, finally, on 18<sup>th</sup> June 2012 this kind of painting and art has been included in the Intangible Cultural Heritage and thereby accepted and classified as part of its cultural heritage by the Republic of Serbia.

The catalogue of the Slovak Naïve Painting consists of 63 artists, painters, altogether having in common being self-taught amateurs, being born in Yugoslavia, Serbia, Vojvodina and the Slovak language being their mother language.

This CD calendar have been and still are composed of 12 artists, who, through their paintings, have and still are propagating Kovačica, Vojvodina and Serbia, but the Slovak Republic as well, in its best name.

Today we may proclaim, without being wrong, that we have been preserving and keeping up with our ethnic identity for over 200 years also through this kind of art and painting and I believe it will remain so in the following years as well.